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This spectacular and probably unique hand-engraved Armenian gold medal dated 1807 was offered in 2014 by a seller in Austria on eBay for an asking price of \$6495. The diameter is 53 mm and the weight is 18.74 grams. The obverse shows St. George slaying a dragon and the reverse shows the Virgin with Child. The obverse legend reads Ի ՎԱԷԼՈՒՄՆ ՄԷՐԵՄԱՆՆԱԻՆՔ ԹՎԻՆՔ ՌՄԾՁ (For the enjoyment of Meremanna year 1807). From the inscription it can be presumed that this was a gift to a woman named Meremanna (Mariam Anna?), and the hole indicates that it was likely worn as a pendant. The form of the name is clearly unusual; it does not appear in a large listing of Armenian names. This Armenian numismatic gem has happily entered a private Armenian collection in California.

November 2015 MNS President's Message

It was great to see so many members and their wonderful guests at the recently held club banquet at Alioto's. I hope that everyone appreciates the efforts that Jim and his wife Lynn put into planning the banquet. Please take a moment to thank him at one of the next meetings. Once we had the power point equipment up and running everyone in attendance seemed to thoroughly enjoy the presentation by art historian, collector and keynote speaker Tom Garver. He has assembled such an amazing collection and I feel very fortunate that he was able to make the trip out from Madison to visit us for the evening. Please take time to review the pictures from the banquet included elsewhere in this newsletter.

All of the raffle tickets were drawn and prizes delivered or mailed to the recipients last month. Congratulations to all of the winners and thank you very much for supporting the objectives of the club! It is always interesting to see where collectors are coming from to spend the day at our show, and based on the winners most were simply the greater Milwaukee area, and further outside the city in the northern and western reaches, and even a couple from our friendly neighbor Illinois.

Please note that the calendar has now been updated to reflect the happenings of 2016. The club's coin show at Serb Hall is scheduled for October 2nd this year, so please be sure to mark this off on your calendar straight away.

It is also that time of year again when we accept applications for the 2016 ANA Summer Seminar Scholarship, the numismatic seminars to be held on the campus of Colorado College in Colorado Springs later this summer. There are options for both full and partial scholarships, and a number of different requirements need to be met for both. Applications will be made available to members at the November meeting. If you cannot attend the meeting but would still like an application, please contact myself and I will make sure that you receive one. The classes hosted by the ANA are always top notch and I highly recommend it to anyone who has never attended.

At the next regular club meeting on November 19th we will have our semi-annual auction. The list of items for sale at this auction should be included elsewhere in this newsletter, so please review it and come ready to bid. If you have something you would like included into the auction but were unable to submit the listing to Dave in time, please feel free to bring it to the meeting and we will add it in as a last-minute addition.

Last time I talked to our nominations committee it appeared as though they had a complete slate all ready and assembled for the 2016 year. They will formally present this slate to the membership at the November meeting, and it will be published in the December newsletter just in time for the vote of the membership at the December meeting. It is still not too late if you want to get involved and be considered for an officer position. Simply contact Tom D, Gary B, or Leon S. and they will gladly include your name on the ballot.

Looking forward to seeing you at the November meeting!

Happy Collecting,
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New Books on Armenian Coins and Artifacts

Many new books about Armenian coins and artifacts have been published in the past few years. They range from large and elaborate art books to dedicated monographs to short focused studies. These new publications typically offer full-color illustrations and cover a wide range of numismatic topics. Taken together, they are an indication that Armenian coins and antiquities are gaining increased attention worldwide. Interested readers can turn to the eBay, Amazon, and/or the publishers to obtain these books.

Edmond Azadian, exec. ed. *A Legacy of Armenian Treasures: Testimony to a People* (Detroit: Manoogian Foundation, 2013), 336 pp., 12 x 12 inch format, cloth covers with dust jacket, full color illustrations, English. Chapters on illuminated manuscripts and early books, ceramics, rugs, coins, paintings and sculpture, ancient objects, textiles, religious objects, and domestic artifacts from the Alex and Marie Manoogian Museum collection in Detroit. Source: Indiana University Press (800-842-6796).

Central Bank of Armenia. *Commemorative Coins of the Republic of Armenia 2009* (Yerevan: Miva-Press Publishing House, 2010), 22 pp. (unpaginated), 8.5 x 8 inch format, card covers, full color illustrations, 500 copies, English. This booklet introduces Armenia's commemorative coin program and provides technical data on new coin issues of 2009. Source: eBay.

Central Bank of the Republic of Armenia. *Collector Coins of the Republic of Armenia 2010* (Yerevan: Tigran Mets Publishing House, 2011), 36 pp., 8.5 x 8 inch format, card covers, full color illustrations, 500 copies, English. Compiled by the Central Bank staff (Susanna Petrosyan, Lusine Ayvazyan, Nune Teryan, Suren Manvelyan, Aram Urutyan, and Gor Hakobyan). Covers coins issued in the year 2010. Source: eBay.

Central Bank of the Republic of Armenia. *Collector Coins of the Republic of Armenia 2011* (Yerevan: Miva-Press Publishing House, 2012), 36 pp., 8.5 x 8 inch format, card covers, full color illustrations, 500 copies, English. Compiled by the Central Bank's Money Cycle Regulation Department (Arthur Ustyan and Tatiana Khzmalyan). Covers coins issued in 2011. Source: eBay.

Central Bank of the Republic of Armenia. *Collector Coins of the Republic of Armenia 2012* (Yerevan: Miva-Press Publishing House, 2012), 36 pp., 8.5 x 8 inch format, card covers, full color illustrations throughout, 500 copies, English. Compiled by the Central Bank staff (Nune Teryan, Lusine Ayvazyan, Susanna Petrosyan, Ruben Martirosyan and Aram Urutyan). Covers coins issued in 2012. Source: eBay.

Central Bank of Armenia. *Collector Coins of the Republic of Armenia 1994-2011* (Yerevan: Tigran Mets Publishing House, 2011), 140 pp., 8 x 11.5 inch format, hard cover, dust jacket, boxed, full color illustrations, 1000 copies, English and Armenian. Compiled by the staff of the Central Bank (Suren Simonyan, Nune Teryan, Gevorg Mughalyan, et. al.). Beautiful volume with complete coverage of all collector coins issued from 1994 until 2011. Source: eBay.

Central Bank of the Republic of Armenia. *Notes and Coins of the Republic of Armenia* (Yerevan: Tigran Mets Publishing House, 2013), 220 pp., 8 x 11.5 inch format, hard cover, dust jacket, boxed, full color illustrations, 400 copies, English and Armenian. Compiled by the staff of the Central Bank (Arman Hovhannisyan, Lusine Ayvazyan, Susanna Petrosyan, et. al.). Beautiful volume with complete coverage of paper currency and coins of Armenia, issued in honor of the 20th anniversary of Armenia's new money. Source: eBay.

Seta Dadoyan, ed. *The Armenian Catholicosate of Cilicia: History Treasures, Mission* (Antelias, Lebanon: Catholicosate of the Great House of Cilicia, 2015), 400 pp., 9.5 x 12 inch format, hard cover with dust jacket, full color illustrations, English and French. Lavish commemorative volume of the Cilician See with chapters on Cilician Armenian history as well as manuscripts, books, coins, liturgical metalwork, textiles, painting and sculpture, and carpets. Source: CatholicosateofCilicia@hotmail.com.

Hayk Demoyan. *Haykakan Azkayin Khorurtanshanner* [Armenian National Symbols], (Yerevan: Tigran Mets Publishing House, 2012), 468 pages, 7.5 x 10 inch format, hardcover, full color illustrations, Armenian. Comprehensive coverage of Armenian flags, seals, coins, decorations and other national symbols, written by the director of the Armenian Genocide Museum and Institute. Source: eBay.

Haik Hakobyan, *Hayasdani Banakn ou Razmarvesde Yervandounineri Orok* [The Army and Military Art of Armenia during the Orontid Period], (Yerevan: Printinfo, 2013), 80 pages, 6.75 x 9.5 inch format, card covers, full color illustrations, Armenian. Illustrates military artifacts and coins from the 6th to the 3rd C BC. Source: eBay.

Haik Hakobyan, *Hayots Baderazmneruh yev Razmarvesde Tigran Medzi Orok* [The Wars and Military Art of the Armenians during the Time of Tigranes the Great] (Yerevan: Printinfo, 2013), 172 pages, 6.75 x 9.5 inch format, card covers, full color illustrations, Armenian. Illustrates numerous coins and military artifacts from Armenia during the 2nd and 1st centuries BC. Source: eBay.

Aram Kalantaryan, ed. *Hin Hayastani Voskin* [The Gold of Ancient Armenia], (Yerevan: NAS RA "Gitutyun" Publishing House, 2007), 408 pages, 8.5 x 12 inch format, hardcover with dustjacket, profusely illustrated within text and full-page plates, Armenian with Russian and English summaries. Presents ancient gold coins and artifacts (3rd millenium BC to the 14th century AD) discovered in Armenia. Editor is a well-known archaeologist and corresponding member of the Armenian National Academy of Sciences. Source: eBay.

Hrair Hawk Khatcherian. *100: 1915-2015* (np: privately published, 2015), 516 pages, 10 x 12.5 inch format, hard cover, full color illustrations, English, Armenian, and French. A magnificent centennial commemorative tour-de-force of western Armenia, with several pages illustrating Armenian coins and artifacts from major museums and collections. Source: author (hrairhawk@gmail.com).

Owen W. Linzmayer. *The Banknote Book: Armenia* (np: privately printed, December 2014), 10 pages, 8.5 x 11 inch format, card covers, full color illustrations, English. Catalog of the paper currency of Armenia, 1919 to present, with retail valuations. Source: Armen Hovsepian (Armen@Armenstamp.com).

Y. T. Nercessian. *Metrology of Copper Coinage of Sophene and Armenia* (Los Angeles: Armenian Numismatic Society, 2015), 128 pages, 8.5 x 11 inch format, card covers, English. Inventory of ancient Armenian bronze coins with weight and diameter data. Source: author (ArmNumSoc@aol.com).

Ruben Vardanyan. *Sylloge Nummorum Armenorum Armenia*, Vol. I: Levon I the Magnificent (Yerevan: NAS RA "Gitutyun" Publishing House, 2014), 395 pages, 8.5 x 12 inch format, hardcover, profusely illustrated, Armenian and English. Comprehensive analysis and catalog of the coins of King Levon I (1187-1198 and 1198-1219) at the History Museum of Armenia. Source: eBay.

Daguerreotype of Armenian Numismatist Serovpe Alishan

By Carlos Gabriel Vertanessian¹

A favorite piece in my collection is a European photographic image, probably from Italy or Paris, dated circa 1848. It is the portrait of Serovpe Alishan, an Armenian antique dealer and collector, who was the younger brother of Father Ghevond Alishan (1820-1901).² Father Alishan was a most prominent Armenian priest and scholar of the Mekhitarist Congregation of the Armenian Catholic Church, based on the island of San Lazzaro in Venice. Many years ago I attended the primary and secondary school of the Mekhitarist fathers in Buenos Aires.

It was a most striking surprise to find this daguerreotype of an Armenian, related to this congregation, in my home town. Just the fact that it was an Armenian was a rarity enough, but the fact that he is also related to the Mekhitarist Congregation and school where my great uncle was also a priest, is amazing.

Along with the daguerreotype came a handwritten poem with a most inspiring message of hope, written by Father Alishan and dedicated to his brother, the sitter, on his fiftieth birthday. The poem was difficult to read since it had been written in classical Armenian, so I sought help from the schoolmaster (another Mekhitarist father) after I purchased it.

With the portrait also came some of the archeological and antique pieces that are seen in the view, and I was able to purchase a few of them with the cased image. On the table you can see a collection of coins in a tray atop a Chinese Go game; a Persian fez-style hat; and some Egyptian figures. A Greek “Tanagra” head can be seen lying on the table. Serovpe is holding a metal lion’s head which I was able to purchase. In his lower hand he is holding a Greek “tear-holder,” used in ancient Greece to collect the tears of a person in grief, and thus measure his pain. The lion might represent the strength or courage to overcome pain, represented by the Greek container. Alishan’s elevated gaze and posture are most inspiring.

Occupational daguerreotypes are among the most desirable and sought-after portraits of early photography. The daguerreotype is from the time of the industrial revolution, of the great inventions and travels. Steam transportation shrank the world, and the camera made portraits available to all humanity; people posed for the camera as they wished to be remembered. In some cases they did so showing the tools of their trade, dignified and self-confident, much like our coin collector.

This is the undisputed masterpiece of my collection, and also one to which I have the most attachment, not only for the many singularities it possesses as a world-class image, but also for the many ways it represents my personal life as an Armenian passionate collector of the daguerreian era. I trust readers will agree that this is a unique occupational portrait of a fellow collector and antiquarian, possibly the earliest photograph of an Armenian numismatist that has survived to our day.

¹ The author is a collector living in Buenos Aires, Argentina. This article is adapted from *The Daguerreian Annual* published in 2013.

² A biography of Father Ghevond Alishan (written by S. Shdigyan) appears in *Armenian Soviet Encyclopedia*, Vol. I (Yerevan, 1974), pp. 174-175.



Daguerreotype photograph portrait of Armenian numismatist and antiquarian Serovpe Alishan, taken circa 1848.



Հարազատ իմ Անունդ ,
 Ի յիշատակ Յորդանի
 Յաւերժ գլխու ի նա ին յիս ,
 Այսմե մեծն գիտն շնորհ .
 Որքան հաւան ընդ յայտն .
 Եւրոպայ մեջնայ թաւ ի յեւրոպայ
 Ընտր ի նորոյ-գիտն-միտն
 Եւր մեծն ի նորոյ-միտն ,
 Գործն ընդ ի շնորհ-նոր :

 1872. Օգոստոս
 Հարազատ
 Յ. Մանուկ ի. Բիշակ.

Closeup of coin trays, and poem dedicated to Seroppe Alishan written by his brother Fr. Ghevont Alishan (August, 1872)

Armenian Orphan Rug in the Isberian Collection in Evanston

By Oscar Tatosian¹

Orphanages became part of the Armenian reality at the turn of the twentieth century. Missionary reports count one hundred and fifty thousand orphans as of 1919. Armenian churches and community organizations, with the help of missionaries from Europe and United States and the funding of Near East Relief (NER), established numerous orphanages and even “orphan cities” to provide a safe refuge for the orphans. Orphaned genocide survivors, rescued children and women of all ages were placed in these houses. Besides basic education, the orphans were provided with the opportunity to learn useful skills to contribute to the life of the orphanage, and to help them earn a living after leaving.

Among the few remaining fragments of the history of these orphanages are carpets woven by children as thank you gifts to donors.² One of these resides in Evanston in the collection of Oscar Isberian Rugs.³ This “orphan rug” surfaced in the market recently, but the path of its journey to North America is a mystery. Inscriptions on the rug read “MRS. & PROF. A. B. SIMPSON” at the top and “ORPHANAGE/AINTAB/ASIA MINOR” at the bottom. Undoubtedly it was woven at one of the orphanages in Aintab, now Gaziantep, Turkey, and was a gift to the Simpsons. We believe the recipient is one Rev. Albert Benjamin Simpson, a Presbyterian pastor born 1843 in Prince Edward Island, Canada. Rev. Simpson was a missionary-minded pastor, a zealous minister to all immigrants, and the founder of the Christian and Missionary Alliance that is still active today. Although nothing specific is known about his support of Near East Relief or the journey of this carpet to Evanston, Simpson’s life story weaves tightly into the plight of the Armenian orphans.

One of the earliest orphanages in Aintab was established in 1909 to house the survivors of the Adana massacres. Four years after the Genocide the number of Armenians in Aintab’s population was reduced from thirty-six thousand to roughly sixteen thousand, including two thousand refugees from Sivas and Harput. The *Vorpakhnam* (care for orphans) was one of the organizations that took the orphans of Aintab in hand; it opened an orphanage there in August 1919 where one hundred fifty children were living a few months later. Near East Relief also ran two orphanages in the city, both constructed in the upper part of the Armenian quarter. One was for boys, the other for girls; each had room for around six hundred children. This carpet could have been woven in any of these orphanages. The inscription on the carpet does not provide any further clue to its origin.

¹ Oscar Tatosian manages Oscar Isberian Rugs (1028 Chicago Ave., Evanston, IL), one of Chicagoland’s premier oriental rug firms.

² Some other examples of Armenian orphan rugs have been published previously. For a very similar example also from the Aintab orphanage, see Lucy Der Manuelian and Murray L. Eiland, *Weavers, Merchants, and Kings: The Inscribed Rugs of Armenia* (Fort Worth: Kimball Art Museum, 1984), pp. 184-185. In the same volume, pp. 186-187, is an example in silk of an entirely different design dated 1898 from an orphanage in Agin, from the collection of Dr. Paul Z. Bedoukian. Another orphan rug (with only the word ORPHANAGE in English, but inscribed in a very similar style to the rug published here) is illustrated in Murray L. Eiland, Jr., *Passages: Celebrating Rites of Passage in Inscribed Armenian Rugs*, (San Francisco: Armenian Rugs Society, 2002), p. 121. James Mark Keshishian in *Inscribed Armenian Rugs of Yesteryear* ([Washington, DC]: 1994) describes two rugs in his collection from the Ghazir orphanage in Syria, pp. 110-111 and 122-123. The Manoogian Museum of Detroit has an orphan rug dated 1907 from the town of Mush (Edmond Azadian, ed., *A Legacy of Armenian Treasures: Testimony to a People* (Detroit: Alex and Marie Manoogian Foundation, 2013), p. 113).

³ 8’2” x 4’5”, wool, hand woven knots, approximately 80 per inch.

The value of this carpet is not its craftsmanship or skillful weaving; its pattern is not as sophisticated and elaborate as the more famous Ghazir orphan carpet.⁴ This orphan rug is simple and has obviously had a rough life. Its true value is in the memory of the hundreds of little orphaned hands who patiently added one more knot to the tapestry of Armenian survival history - a history that would not have been possible without our good friends.



⁴ Dr. Hagop M. Deranian in *President Calvin Coolidge and the Armenian Orphan Rug* (Arlington, MA: Armenian Cultural Foundation, 1913) describes a most exceptional rug woven by Armenian orphan girls from Ghazir and donated to President Coolidge in gratitude to the United States for the aid that saved thousands of Armenians after the 1915 genocide.

Coin Forgeries of Cilician Armenian King Gosdantin I

by L. A. Saryan

Armenian coin forgeries have proliferated in recent years. We refer here to modern products, manufactured and sold with the intention of deceiving collectors who may not be intimately familiar with the appearance, fabric and metrology of genuine examples. Several studies on the topic of Armenian forgeries have been published in the *Armenian Numismatic Journal*¹ and elsewhere.²

Generally speaking, modern Armenian forgeries fall into three categories: (1) exact reproductions of original coins (typically made by casting, using a mold made from a genuine coin), (2) copies that resemble the types (designs) of original coins but are struck or cast from newly-engraved dies, and (3) pieces with totally new types which never existed (also called fantasies) that are presented as previously unknown new coins.

This brief article illustrates some forgeries of King Gosdantin I of Cilicia (1298-1299) in the second category that have appeared recently in the numismatic marketplace. They are made from new molds and are distinguished by their lack of fidelity to genuine coins. Images and lettering are generally crudely rendered and differ in many respects from the style of original genuine pieces. They appear to originate from a single workshop.

The rarity of genuine coins of Gosdantin I³ helps to explain why these fakes were produced. At this time we do not have sufficient information to identify their source, but some have been marketed by reputable European firms. Illustrations are enlarged to show details.

1. Gosdantin I silver tram, 3.47 grams, 23 mm, Roma Numismatics, 27 June 2015, e-sale 18, lot 1252, estimate \$2733, unsold. King's head and crown executed in very poor style, lettering error, overweight.

¹ Some recent articles on Cilician-era forgeries include the following: Y. T. Nercessian, "A Cast Counterfeit Gold Tahekan of King Levon I," *Armenian Numismatic Journal*, Vol. 34 (2008), p. 23; Y. T. Nercessian, "Counterfeit Gold Double Tahekans of Levon I," *Armenian Numismatic Journal*, Vol. 34 (2008), pp. 34-36; L. A. Saryan, "Two Counterfeit Armenian Trams from eBay and other Pitfalls of the Internet," *Armenian Numismatic Journal*, Vol. 33 (2007), pp. 61-64; Ruben Vardanyan, "Counterfeit Coins of Levon I from the Collection at the History Museum of Armenia," *Armenian Numismatic Journal*, Vol. 40 (2014), pp. 3-11.

² L. A. Saryan, "Market Hit with Counterfeit Armenian Coins," *World Coin News*, Vol. 34, No. 2 (February 2007), pp. 34, 36; L. A. Saryan, "Unmasking a Modern Armenian Fantasy: The Profile Head Coin Attributed to Baron Levon II," *The Celator*, Vol. 24, No. 7 (July 2010), pp. 28-30; Francis Jarman, "Armenian Fantasy Coin," *The Celator*, Vol. 24, No. 9 (September 2010), p. 3.

³ Paul Z. Bedoukian, "The Coins of Cilician King Gosdantin I (1298-1299)," *Armenian Numismatic Journal*, Vol. 40 (2014), pp. 97-103 (translated from a study first published in 1958).



2. Gosdantin I silver tram, 3.17 g, 22.5 mm, H. Hovsepian collection, purchased in Yerevan from a Syrian source. Same dies as above specimen.



3. Gosdantin I copper kardez, 2.60 grams, 21 mm, Roma Numismatics, 27 June 2015, e-sale 18, lot 1253, estimate \$791, unsold. Later, the same piece was offered on eBay by Savoca. King's head and lettering executed in very crude style.



«Հայ Դրամագիտական Եռամսեայ»ի առաջին երկու համարները

Պատրաստեց՝ Վարդան Մատթեոսեան

«Հայ Դրամագիտական Եռամսեա»ն նոր հրատարակութիւն մըն է, որ կը հրատարակուի ու կը բաշխուի նորակազմ Հայ Դրամագիտութեան եւ Հնագիտութեան Ընկերութեան կողմէ: Առաջին համարը (Ապրիլ 2015) նուիրուած է Մեծ Եղեռնի դրամագիտութեան: Կողքը պատկերազարդուած է ոսկեզօծ պրոնզի վրայ 1984ին տպուած յուշամետալով մը, որ կոգեկոչէ Արեւմտեան Հայաստանի բազմաթիւ քաղաքներու 1915ին բնաջնջուած բնակչութիւնը: Խմբագրական մը նոր հրատարակութիւնը կը ներկայացնէ եւ աշխարհասփիւռ հաւաքորդներու կոչ կուղիէ, որպէսզի հետազօտական ուսումնասիրութիւններ կատարեն ու աշխատակցին ապագայ թիւերու: Լուրերու էջ հայ դրամագիտական աշխարհի վերջին նորութիւնները կը հաղորդէ: Յօդուած մը կ'անդրադառնայ Հայաստանի Հանրապետութեան կողմէ Հայոց Ցեղասպանութեան հարիւրամեակին առիթով վերջերս թողարկուած արծաթեայ դրամին, ուր Մեծ Եղեռնի յուշարձաններու համադրութիւն մը ներկայացուած է: Այլ յօդուած մը կը նկարագրէ 1915ին թողարկուած ռուսական մետալները, որոնք կը ցուցաբերեն համակամութիւնը տառապող հայերուն հետ եւ որոնք վերջերս վերստին թողարկուած են Երեւանի Հայոց Ցեղասպանութեան թանգարան-ինստիտուտին կողմէ: Վերջին յօդուածը կը ներկայացնէ բացառիկ եւ թերեւս եզակի 3 ռուբլիանոց թղթադրամ մը, որ 1918ի շուրջ թողարկուած է Ամերիկեան Նպաստամատոյց Կոմիտէի կողմէ՝ Ալեքսանդրապոլի մէջ, ուր տեղադրուած էր երբեմնի ամենամեծ հայկական որբանոցը:

Օգոստոս 2015ի համարը ընթերցողներուն կը հրամցնէ արեւելեան գորգերու մասնագէտ Օսկար Թադոսեանի պատկերազարդ յօդուածը՝ վերջերս իր ձեռք բերած ու նախապէս անձանօթ հայկական գորգի մը մասին, որ Այնթապի որբանոցին մէջ գործուած է: Պուէնոս Այրէսէն Գարլոս Վրթանէսեանը նկարագարող յօդուածով մը ներկայացուցած է հոչակաւոր Միխիթարեան միաբան Հ. Ղեւոնդ Ալիշանի կրտսեր եղբոր՝ դրամագէտ ու հնագէտ Սերովբէ Ալիշանի եզակի դիմանկար մը (daguerrotype), որ ցոյց կու տայ դրամներով ափսէներ: Անդրադարձ մը կայ հայկական դրամագիտութեան առնչուող քանի մը նորատիպ գիրքերու: Վերջապէս, յօդուած մը կը ներկայացնէ վերջերս շուկայ մտած Կիլիկիոյ հայկական պետութեան նորայայտ կեղծ դրամներ:

«Հայ Դրամագիտական Եռամսեա»ն կ'ընդունի հայկական դրամագիտութեան նուիրուած լուրջ յօդուածներ՝ հայերէնով կամ անգլերէնով, մանրամասն մատենագիտութեամբ: Կակնկալենք հայ հաւաքորդներու խանդավառ աշխատակցութիւնը: